

## Uppercase

A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z

## Lowercase

a b c d e f g h i j k l m n o p q  
r s t u v w x y z

## Numbers

0 1 2 3 4 5 6 7 8 9

## Symbols

& € £ \$ % ! ? # ( ~ ) : ; { ± } ½  
@ < • > ' " ª [ × ] \* = ¬

## Accented (caps)

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î  
Ï Ñ Ò Ó Ô Õ Ö Ù Ú Û Ü Ý Ž

Specimen  
(9.5 pt)

The first typeface designed by Freddy Taylor for commercial distribution. This contemporary, sans-serif typeface was developed over 11 months and is the first of three typefaces to be released from the studio. It was inspired by the simplistic typography found in french primary school text books and designed to combine functionality with adaptability. It must be noted that it also pays homage to Sjoerd Henrik de Roos' 'Nobel' & Milhelm C. Pischner's Neuzeit. 'Basic Semi-bold' is published with a complete set of uppercase and lowercase letter forms, numbers, symbols and a full Latin character set: it is distributed in OpenType format, for Mac and Windows. 'Basic Book' is also available as a lighter alternative to 'Basic Semi-bold'.